

(Name of Project)  
by  
(Name of First Writer)

(Based on, If Any)

Revisions by  
(Names of Subsequent Writers,  
in Order of Work Performed)

Current Revisions by  
(Current Writer, date)

Name  
Address  
Phone

THEM! III Script

Written by: Kelly Fuhrer

Starring:

Kelly: Kelly Fuhrer

Jaeger: Kyle Strand

CMC: Dorothy Mickle

Fox: James Mickle

Mystery Girl: Caitlin Howell

Hannah red black green

SCENE 1:

Characters -- Kelly (original + clone), Hannah (three clones, omitting yellow [dead])

Flashing back to original movie, Hannah is seen walking away from body of original Kelly. A blood curdling yell is heard from the trees as the screen fades to black.

Fading back in, the camera is focused on the spot where the last movie was cut off. Camera pans up and spots Kelly clone in tree, peering down at clone corpse. Camera zooms so ground is no longer visible. Expression of grief shifts to anger/rage. Kelly clone hops down off-screen.

Close-up of feet landing. "Mission Impossible" theme begins upon impact.

Wide view of yard. Kelly approaches body, scans it over. Upset, Kelly clone peers at sliding door, then stands.

Shot of door area. Red Hannah reappears out of the doorway. After brief pause, Hannah starts waving to opposite edges of view. Two more Hannah clones appear simultaneously. All three brandish their light sabers simultaneously.

Wide view of yard. Kelly clone takes light saber from corpse, activates it, then scampers off screen right.

Side yard length view. Kelly clone sprints towards camera and hurdles view.

Front of house view. Kelly clone quickly gets in car and pulls out towards school (peeling out, of course), and drives off.

View shifts to inside car.

KELLY:  
(on radio)  
Code red, code red! Fox, are you  
there, Fox?

VIEW OF RADIO WITH AUDIO FROM KELLY.

KELLY:  
(ON RADIO)  
CODE RED, CODE RED! FOX, ARE YOU  
THERE, FOX?  
"Fox! ... Fox, do you read!?"

James in distance runs for radio and picks up.

JAMES:  
Yeah, I'm here. Cut it out with  
the code name stuff. What's up?

INSIDE CAR.

KELLY:  
James, you won't believe it, dude.  
They're back!

JAMES  
(on radio)  
What're you talking about, man?  
Who're they?

KELLY:  
THEM! I swear, there's three of  
'em! ...Look, I don't have time to  
explain everything. Meet me at the  
Focus.

JAMES:  
 What?? Kelly, I told you to quit--  
 ... aargh.

KELLY:  
 Just meet at the friggen  
 swingsets! Out.

[drops radio]  
 View cuts to end of street. Pathfinder seen making a left  
 turn into school's street.

END OF SCENE 1

SCENE 2

Scene is set at school, in front of swings. James is seen  
 pacing, hands in pockets. Peers at watch, looks about. Full  
 body view. Suddenly, sharp tire squeeling and engine revving  
 sounds. Zoom close to shoulder-head. James grimacing.

JAMES:  
 Oh geez.

[moves off screen right]  
 View with swingset to right side. Kelly runs rapidly towards  
 James, out of breath.

JAMES:  
 Dude, you're a mess! Why're you so  
 excited? It's not that--

KELLY:  
 We can't stand here and chat  
 forever, bro! We've gotta move!  
 It's only a matter of time before  
 they're gonna find us. Let's go!!

[tires squealing and engine revving again]

James and Kelly look towards parking lot.

JAMES:  
 No... way.... Kelly and James run  
 off towards field. "Mission  
 Impossible" starts again  
 View of parked car. Dorothy climbs out of car, shuts door,  
 grins while looking abroad. Saunters off screen left.  
 Hannahs begin coming out of car and running off screen right  
 one at a time.  
 View of James and Kelly in open field. Both draw sabers  
 simultaneously, set in stances.  
 View of three Hannah clones on screen. Two outside clones

run towards camera in opposite directions.  
View of James and Kelly in stances. Clones attack from  
opposite sides, backs to the camera. Sword fighting begins.

CUT TO KELLY VS. HANNAH. TRICK MOVES, ETC.

CUT TO JAMES VS. HANNAH. TRICK MOVES, ETC.

CUT TO KELLY VS. HANNAH. KELLY APPEARS TO HAVE UPPER HAND,  
GETS HANNAH CLONE KNOCKED TO GROUND.

James vs. Hannah. Hannah clone has upper hand, gets James  
going backwards (into tree?)

Kelly vs. Hannah. Hannah still on ground, blocking shots.  
Eventually, Kelly breaks through and stabs Hannah.

James vs. Hannah. James is pinned to tree, saber nearing  
neck. James grunts, asking for help, sliding down tree  
trunk.

View of Kelly. Runs to James and attacks clone. Swings and  
slices at Hannah's kidney. Hannah screams, sinks to ground,  
writhes a bit, then dies.

James and Kelly high-five, of course. Scream is heard  
(Dorothy). James and Kelly turn their heads towards source  
of scream off-screen.

New hard rock instrumental begins.  
Dort standing in distance, hands on hips. Zoom to full body  
on Dorothy, apparently upset. Dorothy snaps. Hannah with  
TWO sabers comes into view, grinning viciously. Charges  
towards camera off-screen.  
Kelly and James, at same spot.

JAMES:

I've got this one. Hold this.  
[tosses saber to Kelly, draws  
gun. Fires several rounds at  
Hannah]

Full body of Hannah, slightly zoomed out. Hannah blocks  
every shot. Slow motion.

James and Kelly.

JAMES:  
Gimmie that! [grabs saber back  
from Kelly. Walks off screen.]

KELLY:  
Don't!-- James... [sigh]

James enters screen with Hannah. Gets into pose. James shows maneuverability for short period, but doesn't last long. Blade is thrust straight through James' chest. Hannah withdraws saber. Echo saber sound. Music stops suddenly. James falls to knees, then hits ground [oof sound?]. Hannah lifts both sabers above her head.

Kelly. Grips illuminated saber, changes color/illuminates brighter. Loud growl. Runs off screen towards Hannah. Camera pans at Hannah, set to fight again. Intense battle resumes, possibly going into playground area. Eventually, Hannah is slain. Once again, Dort screams. At tank in playground - Dort at walkway firing towards big set

Dorothy. With hands still on hips, she looks incredibly angry. Drawing a gun, she points it towards camera off-screen and starts firing shots.

Kelly. Seen climbing various items in playground, avoiding rounds pursuing him about the set. Eventually ends up atop large slide. Rounds meet right at Kelly. Music stops. Kelly lets out grunts, collapses, slides head first down slide.

Dorothy. Cackling. Fade out.

### SCENE 3

Kyle is hanging out in his chamber, apparently on lunch break. Phone rings. He picks it up.

KYLE:  
([mouth full] )  
Hello?

CAITLIN:  
Jaeger. Listen up.

KYLE:  
([mouth still full] )  
Oh gosh, not right now. Can't you  
hear I'm tryin' to eat?

CAITLIN:  
CMC is on the rampage. Word has it  
that Fox and Kelly have been  
vindicated.

KYLE.  
Seen dropping food remnants from  
mouth in shock.

CAITLIN:  
Radar is locating her coordinates  
as we speak. Jaeger, we need you  
on site immediately before CMC  
commences her rage and builds up  
her army again.

KYLE:  
That's impossible. How did she--  
...unbelievable.

CAITLIN:  
Radar doesn't know exactly how she  
acquired it, but it's in her  
possession. She must be stopped,  
Jaeger! Do you understand the  
urgency of this situation!?

KYLE:  
([sighs] )  
Yeah. Tell Radar to relay  
coordinates to my blue screen,  
please.

CAITLIN:  
Affirmative. Good luck, Jaeger.  
We're counting on you.

KYLE:  
Right on. Yeah...  
Kyle shown holding phone to ear, somewhat with a look of  
grief. Fade to black.

#### SCENE 4

Heavy speed rock music begins before fade enters. Kyle is  
seen walking down street, swaggering, decked out. He adjusts  
his glasses, checks his watch (plays with it a bit), loosens

his jacket, etc. Camera pans from profile to view of back side. Kyle is seen entering school, walks to quad area, and scopes out surroundings. Music fades.

KYLE:

[checks watch again]  
 Radar never fails.... Where is  
 that beast?

Mission: Impossible theme starts up again. Camera does a 270 and spots Dort, hands on hips.

KYLE:

([spots Dort] )  
 Alright, sis. Give it up. Show's  
 over.

[activates saber]

INTENSE FIGHT SEQUENCE. PROBABLY CLOSE TO TWO MINUTES. Kyle/Jaeger prevails. However, the slain Dorothy disintegrates.

KYLE:

It's too late...  
 ([hangs head])

Dorothy is, once again, seen in the distance with her hands on her hips. Fade out.

END SCENE 4

END

CREDITS -- "TO BE CONTINUED" spans view, with Huey Lewis's "Power of Love" beginning. Credits roll.

To be continued

Starring:

Kelly: Kelly Fuhrer  
 Jaeger: Kyle Strand  
 Mystery Girl: Caitlin Howell  
 CMC: Dorothy Mickle  
 Red Clone: Hannah Muelder  
 Black Clone: Hannah Muelder

Green Clone: Hannah Muelder  
Fox: James Mickle

Lightsaberization:

Kyle Strand

Nathan Trebes

Caitlin Howell

Steve Mcgrogan

Jesse Solorio

Natalie Trebes

Lightsaber Repair:

Andrew Dirks

Camera:

Nathan Trebes

Kelly Fuhrer

Jesse Solorio

Caitlin Howell

Edited by:

Nathan Trebes

Visual Effects by:

Nathan Trebes

Sound Effects:

Nathan Trebes

Stunt Doubles:

Caitlin Howell

Daniel Howell

Fights Created by:

Kelly Fuhrer

Kyle Strand

Kelly Stunt work

Supervised By:

Carol Trebes

Much to Moms surprise,  
no actors were seriously  
harmed in the making  
of this film. No animals  
were harmed in the making  
of this film. No Car  
crashes happend while  
making this film. Kelly  
was kicked in the  
face though :-p

Filmed On location at:

Christianson Middle School

Greenvil Park

Livermoron Films World HQ

A Satelllite Above Earth

Kids: Always wear your  
Seat belt! Only you can  
prevent forest Fires!

The End

them.livermoronfilms.com

Kyle

I think ill go ice fishing