

(Name of Project)  
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SCRIPT BY KELLY FUHRER

Character = physicist

Dialogue = hair dye

Shot of blinking eye

Shot of apple sliced

Items to chop in half

Various fruits/vegetables

A cat

The apple

Apple computer - is stopped

Empire PEZ dispenser

PCI card

Rubber duckie

Physicist - gentleman who is crazy over discovering cause for no one being able to reach the end of Vasco. He has several off-the-wall theories (one involving an illustration using an apple) and believes the end of Vasco can be achieved using some funky scientific procedure.

Main Character - Brittany, the blonde, wants to venture to the end of Vasco.

Jillian, Brittany's obligatory best friend - obviously hangs around Brittany because Jillian has no other friends, but also feels that she has to look out for Brittany's safety. Tags along and supports Brittany's quest to get to the end of Vasco out of obligation.

Opening - Jillian driving to Brittany's house - credits rolling

Scene 1 - Jillian arrives, asks Brittany why she had to come over - Brittany is overly obsessed with reaching end of Vasco because she heard from a long chain of friends that they're building a mall at the end of Vasco, and she wants to be

first at the new Claire's store to purchase the new trendy hair dye.

Scene 2 - Brittany's physicist father warns fanatically that no one has ever reached the end of Vasco - spits a series of scientific explanations, and then hooks up contraptions to "split the time-space continuum" in order to warp there. Jillian gets a clue and says to drive there.

Scene 3 - On the road. Drivers simply run into traffic - discover why no one has ever reached the end of Vasco.

### SCENE 1

Afternoon, in house. Brittany is sitting at a table, drawing something with extreme effort and passion, tongue sticking out and all. She tosses her hair a few times, smirks, and continues. The door is visible as Jillian knocks, then walks in and approaches the table. She has a perturbed look on her face, as if worried.

JILLIAN

Sorry, I got here as fast as I could. I didn't know if... (sees picture, expression changes to flabbergasted) Brittany... what in the world is that?

BRITTANY

(beaming) It's my new look!

Cut to: Shot of picture - a poorly drawn stick figure girl designed with crayons, which are strewn all over the table. The hair is purple - the rest of the picture is up to interpretation.

BRITTANY

Do you like it?

Cut to: Table/door shot again

JILLIAN

(somewhat stern)

Is THIS the emergency you were calling me about? (sighs; says next line with immense worry) I think you've lost it. I think you've fiiinally lost it. After all these years in our friendship-

BRITTANY

No, silly goose! Geez... I just need a ride to the mall!

JILLIAN

The mall? Brittany, there's no mall anywhere NEAR here. We live tons of miles away from ANY mall.

BRITTANY

Nuh-uh! Listen...

Cut to: Close shot of Brittany's face. As she says the following lines, she tilts her head rhythmically back and forth.

BRITTANY

Gina heard from Teresa who heard from her brother's dad who heard from her dentist who heard from her dog who heard from Monique who heard from my sister that they're building a mall in town, and we SOO have to be there, Jillian.

Cut to: Close shot of Jillian; hands on hips

JILLIAN

C'mon, you KNOW how I feel about malls. I hate them so much, Brittany.

Cut to: Close of Brittany

BRITTANY

whiny voice) Jillian! We HAVE to go. I want to be first in line at the new Claire's store - they have that new trendy hair dye from Maybelspleen that we've always wanted! (grabs at her hair lightly, pets it

Cut to: Table shot

JILLIAN

Hair dye? (still stern; then suddenly changes her expression to amazement) Wait... are you talking about THAT hair stuff?

BRITTANY

Uh huh! (still preoccupied with petting her hair - as the next portion unfolds, Brittany continues babbling)

JILLIAN

Oh...

The audio is blurred by the dreamy ambient sound of the thought bubble.

Camera pans to the right to create an empty space to the right of her head; she appears in deep thought, looking up at thought bubble forming. The thought bubble displays her with a black wig, dressed and dancing grunge style. She promptly snaps out of it when the next line comes up

BRITTANY

...and SHE said they're building it on Vasco, so I was like-

JILLIAN

(concerned)

What? Where on Vasco?

Cut to: close shot of Brittany

BRITTANY  
The end of Vasco!

(audio heard from within)

The END OF VASCO? Ohhhh, the END  
of VASCO...

Cut to: centered on table shot again. From around the corner  
of the hallway, a man appears staggering out, holding his  
head as if in a great deal of pain, moaning.

BRITTANY  
Dad!? What are you doing?  
(lowered voice)  
You're embarrassing me!

PHYSICIST  
By all means, you CANNOT go to the  
end of Vasco!

Cut to: close of Jillian, visibly distraught.

JILLIAN  
Oh no, PLEASE don't ask. (drops her  
face to the tabletop)

Cut to: close of Brittany

BRITTANY  
(audio in slo-mo)  
Why?

Cut to: close of Physicist

PHYSICIST  
Why? There's a perfectly  
reasonable explanation for this.

(he is very animated with his explanation) As my intense research in physics has indicated, there is a serious disturbance in the space-time continuum in that region of the city, whereas an infinite warp field has displaced the actual location of the end of Vasco. You see, billions of years ago, a large cataclysmic explosion erupted upon our earth, creating a multitude of planetismals, which began to orbit the earth due to the intense heat and gravitational pull of the core. Gradually, these masses began to accrete...

Cut to: close of Jillian

JILLIAN

(reaching for Brittany - physicist still speaking) Hey, I think I saw this on KQED last night.... Let's get out of here.

Cut to: table shot; physicist is still looking off, babbling. Jillian is grabbing the arm of Brittany, sneaking her towards the door carefully

PHYSICIST

...and form a sphere, and the sphere cooled and began rotating—hey (grabs Brittany's arm), you can't leave. There is no way to reach the end of Vasco safely... Ah! Unless...

Cut to: close of physicist, smiling maniacally and nodding, shot transitions into next scene. As it zooms out, it reveals all three characters holding hands outside. The physicist is holding an axe in his left hand, and they are seen surrounding a table with a PCI card and various wires being strung from it.

JILLIAN

So WHAT is this going to do again?

PHYSICIST

No no! Just close your eyes (they do so) and picture yourself there. You see... in order to penetrate the space-time continuum and get to the end of Vasco, we have to split it. Now imagine that this space-time continuum is right in front of you.

Cut to: close of Brittany and Jillian

BRITTANY

(whispering to Jillian)  
What does a space-time continuum look like?

JILLIAN

(whispering back)  
Shut up! The sooner we do this, the sooner we get out of here.

Cut to: previous outside shot of all three characters

PHYSICIST

Are you there? Good. This item - don't look! This item represents the field... are you ready?

Jillian and Brittany confirm.

PHYSICIST

(raises axe and chops PCI card in half)  
OK!

Cut to: close shot of PCI card

Shot sits there for a bit.

PHYSICIST

(voice)  
Girls? Are you still there?

Cut to: close of physicist, with his eyes closed. The shot zooms out, and it reveals that the two girls are still there, glaring at the physicist.

BRITTANY

Dad! We're still here! Gosh!

PHYSICIST

(opens his eyes) Holy calculations! It didn't work! We must try something else...

Next several shots are of close-up items being chopped in half. In order - a pencil, an apple, a veggie, Star Wars PEZ dispenser, rubber duckie, Apple laptop (cut shot of girls stopping the physicist, then quick shot of computer again, untouched)...

...A cat. Before the cat is shown, all three characters are looking down at the camera shot (which appears to be coming from the table). The physicist appears determined; the girls are horrified.

PHYSICIST

This HAS to work.

Cut to: Shot of cat, covered by shadows, laying down, being held in place. Cat is looking up at camera. GIVE IT 5-7 SECONDS.

PHYSICIST

In the name of science.

Cut to: (quickly) Physicist raises axe and chops just below camera position. Cat squeal; girls cower in agony at horrific scene.

Cut to: Physicist, shaking head in disgust. GIVE IT 5-7 SECONDS AGAIN - audience will still be laughing about last cut.

PHYSICIST

I thought I was worthy. (play up sad music) I've failed you girls.

You don't understand what this means to my career.

Cut to: Shot of all three again, seated outside

BRITTANY

Daddy, it's okay. We can just drive there.

PHYSICIST

Drive there? ... Yes! Precisely! Why didn't I think of it before! The vehicle will disrupt—and then a bend in the field—and then... oh, genius!

The physicist hugs Brittany tightly. Brittany is beaming. Jillian hangs her head in disbelief. Fade out.

Fade in: Girls are seated in car, facing to the left (profile of each girl)

JILLIAN

Well that was interesting.

BRITTANY

Totally! Like, I was like, let's just drive! And he was like—

JILLIAN

Whatever! (mimicking Brittany) C'mon, we've gotta get there.

BRITTANY

But like, why did he say we can't go to the end of Vasco?

JILLIAN

Well, sister, we're about to find out. (smirking)

They accelerate out. The camera follows them heading down the street. Clock transition.

Cut to: Profile of girls again, both distraught.

BRITTANY

Aw... bummer! We're NEVER gonna get there.

JILLIAN

I think your dad was actually right for once, Brittany. It's impossible to get to the end of Vasco. (sighs)

Cut to: Shot of windshield. The shot reveals a very long line of cars. Horns are heard honking and such. Credits and music begin.